“Cripistemology of the Crisis” argues that the emergent nodes of thought and knowledge about disability in twenty-first century Western culture as a whole are structured—indeed, fractured—by an acute crisis of capacity and debility, dating from the end of the twentieth century. And although integrally connected to Sedgwick’s epistemology of the closet in ways I will detail, this crisis is arguably, contra Sedgwick, indicatively female.

4pm on Monday, December 2nd
280 Park Hall
(UB North Campus)

Contact Prof. Cindy Wu at cw229@buffalo.edu for more info

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