



## **Aztlán Unprotected: Reading Gil Cuadros in the Aftermath of a Pandemic**

**Julie Minich**

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**Tuesday,  
September 30  
1-3 - 280 Park Hall**

This talk engages disability theory to explore what gay Chicano writer Gil Cuadros, who depicts the HIV/AIDS pandemic's early years in Los Angeles, teaches us in the era of its so-called aftermath. Cuadros explores the racialization of the virus, the consequences of treating a public health catastrophe as a private concern, and the political stakes of seropositive sexuality.

Dr. Minich holds a PhD in Spanish and Portuguese from Stanford University and a BA in Comparative Literature from Smith College. She is the author of *Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico* (Temple University Press, 2013).

**This event is cosponsored by the UB Center for Disability Studies, the Humanities Institute Disability Studies and Queer Studies Research Workshops, the Departments of Transnational Studies, English, and Romance Languages, and The Baldy Center**