



# Brian Teare

Poetry and discussion, with opening reading by Adam Mitts

Friday, November 18 at 8pm

Just Buffalo Literary Arts, 468 Washington Street,

Western New York Book Arts Center, 2<sup>nd</sup> floor

**Praise for *The Empty Form Goes All the Way to Heaven*:** As Lambda Award-winning and Kingsley Tufts finalist Teare explains in his preface, at the onset of a chronic illness he discovered the paintings and writings of Agnes Martin, and the austere beauty of her grid-guided art is reflected in the construction of these poems. The various spacings are elegantly balanced, with the columns of the many split-structured poems in dialog; bursts of language let us intuit rather than see his pain. Teare opens by citing “a form/ narrowed down to its final iteration,” then explains, “I am speaking/ of illness and the critical situation it reveals,” and we finally get it: art brings not relief but understanding.  
--*Library Journal*

*This event is free, open to the public, and wheelchair accessible. ASL available upon request. Please contact [www.disabilitystudies.buffalo.edu/contact-us.php](http://www.disabilitystudies.buffalo.edu/contact-us.php). SUNY Buffalo co-sponsors include the Center for Disability Studies, the Poetics Program, the English Department, the Comparative Literature*

*Department, the Graduate Poetics Group, the English Graduate Student Association, and the UB Society of Feminists.*